

Exploring Environmental Issues: Focus On Forests										
Activity	Advanced Composition (AC)	Advanced Placement Literature & Composition (APL&C)	American Literature & Composition (AL&C)	Applied Literature & Composition Lab II (AL&CII)	Applied Literature & Composition Lab I (AL&CI)	Communication Skills (COMS)	Comparative Literature & Composition (COM L&C)	Contemporary Literature & Composition (CL&C)	Core Skills (CS)	English Literature & Composition (EL&C)
What's a Forest to You?	27-32	32	26,27	*****	*****	29-33	*****	*****	1-25,	*****
Old Growth Forest	27,32	26-32	26,27,40-44	*****	*****	29-33	*****	*****	1-25,	*****
Tough Choices	27,32	26-32	26,27,40-44	*****	*****	29-33	*****	*****	1-25,	*****
Who Owns America's Forest?	27-32	34-38	34-44	*****	*****	31-33	*****	*****	4-25,	*****
Balancing America's Forests	*****	26-28,32,33	26,27,34-38	*****	*****	29,30	*****	*****	*****	*****
Squirrel vs. Scopes	27,28	26-28,32,33	26,27,34-38	*****	*****	29,30	*****	*****	2-14,	*****
Words to Live By	27,28,30,32	26-38	26-44	26-28,34-36	26-28,34-36	29,30	*****	*****	2-12,	*****
Take Action	*****	*****	*****	*****	*****	*****	*****	*****	1-25,	*****
Exploring Environmental Issues: Focus On Risk										
Activity	Advanced Composition (AC)	Advanced Placement Literature & Composition (APL&C)	American Literature & Composition (AL&C)	Applied Literature & Composition Lab II (AL&CII)	Applied Literature & Composition Lab I (AL&CI)	Communication Skills (COMS)	Comparative Literature & Composition (COM L&C)	Contemporary Literature & Composition (CL&C)	Core Skills (CS)	English Literature & Composition (EL&C)
What is Risk?	27-32	26-38	26-28,34-44	26-45	26-45	29-33	*****	26,27-29,35-42	1-12,14-17,21-24,42	26-28,35-43
Things Aren't Always What They Seem	27,28	26-33	26-28,35-38	26-29,34-36	26-29,34-36	29,30	*****	26,27,35-37	2,3,6-9,16,17,21-25	26,27,34-36
Chances Are....	*****	*****	*****	*****	*****	*****	*****	*****	*****	*****
Risk Assessment: Tools of the Trade	27,28	26-33	26-28,35-38,40-44	26-30,34-45	26-29,33-45	29-33	*****	26-29,35-40,42	2-12,14-17,21-25	26,27,34-37,40-43
Communicating Risk	27,28,30-32	26-33,35-38	26-28	26-30,34-35	26-29,33-41,45	29,30	*****	35-39	1-17,21-25	26-29,34-36
Weighing the Options	27,28	26-33	26-28	26,28-37	26,28-37	29,30	*****	26-30,33-37	1-14,16,17,21-24	26-28,34-36
Decision Making: Ecological Risk, Wildfires, Natural Hazards	27,28	26-33	26-28	26,28-37	26,28-37	29,30	*****	26-30,33-37	1-14,16,17,21-24	26-28,34-36
Electromagnetic Fields	27,28	26-33	26-28	26,28-37,45	26,28-37,45	29,30	*****	26-30,33-37	1-14,16,17,21-24	26-28,34-36
Chlorine: Looking at Tradeoffs	27,28	26-33	26-28	26,28-37,45	26,28-37,45	29,30	*****	26-30,33-37	1-14,16,17,21-24	26-28,34-36

Exploring Environmental Issues: Focus On Forests														
Activity	History of English Language (H of EL)	Journalism I (JI)	Journalism II (JII)	Literary Types/ Composition (LT/C)	Literature/ Composition 9th (LC9)	Literature/ Composition 10th (LC10)	Multicultural Literature & Composition (ML&C)	Mythology (M)	Ninth grade Principles of Literature & Composition (NGPL&C)	Oral/Written Communication Speech (OW/CS)	Reading Enrichment (RE)	Tenth Grade Principles of Literature & Composition (TGPL&C)	World Literature and Composition (WL&C)	Writer's Workshop (WW)
What's a Forest to You?	*****	*****	*****	*****	*****	*****	*****	*****	41-50	26,28,29	*****	42-49	*****	26-28
Old Growth Forest	*****	26-34	26-34	*****	26-29	41-50	*****	*****	41-50	26,28-32	30,31	26-33,34,42-61	*****	26-28
Tough Choices	*****	26-34	26-34	*****	26-29	41-50	*****	*****	41-50	26,28-32	30,31	26-33,34,42-61	*****	26-28
Who Owns America's Forest?	*****	*****	*****	*****	*****	*****	*****	*****	47-50	*****	*****	50-61	*****	26-28 Enrich
Balancing America's Forests	*****	*****	*****	*****	*****	*****	*****	*****	*****	26,29-31	*****	*****	*****	*****
Squirrel vs. Scopes	*****	26-34	26-34	*****	33-38	34-41	*****	*****	41-46	26,28-32	26,30,31	26,34,42-49	*****	*****
Words to Live By	26-35	*****	*****	*****	33-38	26,34-41	*****	*****	33,35-50	26-32	26-31	26-61	*****	26-28
Take Action	*****	*****	*****	*****	*****	*****	*****	*****	*****	*****	*****	*****	*****	*****
Exploring Environmental Issues: Focus On Risk														
Activity	History of English Language (H of EL)	Journalism I (JI)	Journalism II (JII)	Literary Types/ Composition (LT/C)	Literature/ Composition 9th (LC9)	Literature/ Composition 10th (LC10)	Multicultural Literature & Composition (ML&C)	Mythology (M)	Ninth grade Principles of Literature & Composition (NGPL&C)	Oral/Written Communication Speech (OW/CS)	Reading Enrichment (RE)	Tenth Grade Principles of Literature & Composition (TGPL&C)	World Literature and Composition (WL&C)	Writer's Workshop (WW)
What is Risk?	*****	26-34	26-34	*****	32-38	10,33-41	*****	*****	31-33,37-46	26-29,31,32	26-31	26,32-34,36-49	*****	*****
Things Aren't Always What They Seem	*****	*****	*****	*****	33-38	34-41	*****	*****	41-46	26,28,29,31	*****	26,34-49	*****	*****
Chances Are....	*****	*****	*****	*****	*****	*****	*****	*****	*****	*****	*****	*****	*****	*****
Risk Assessment: Tools of the Trade	*****	26-34	26-34	*****	33-42	34-53	*****	*****	27,28,33,35-50	26-32	26-31	26,29,33,34,37-61	*****	*****
Communicating Risk	*****	26-29,33	26-29,33	28,29	26-28,31-38,41,42	26,29,32-53	*****	*****	26-28,31-33,36-50	26-32	26-31	26,29,32-34	*****	26-28
Weighing the Options	*****	26-29	26-29	28	26-29,31-38	26,29,32-41	*****	*****	26-28,31-33,35-46	26-32	26-31	26,29,32-34,36-49	*****	*****
Decision Making: Ecological Risk, Wildfires, Natural Hazards	*****	26-29	26-29	28	26-29,31-38	26,29,32-41	*****	*****	26-28,31-33,35-46	26-32	26-31	26,29,32-34,36-49	*****	*****
Electromagnetic Fields	*****	26-29	26-29	28	26-29,31-38	26,29,32-41	*****	*****	26-28,31-33,35-46	26-32	26-31	26,29,32-34,36-49	*****	*****
Chlorine: Looking at Tradeoffs	*****	26-29	26-29	28	26-29,31-38	26,29,32-41	*****	*****	26-28,31-33,35-46	26-32	26-31	26,29,32-34,36-49	*****	*****

