

K-8 General Music Content Standards and Objectives

K-2 General Music Content Standards and Objectives		
Standard: 1	Performing	
MU.S.GMK-2.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music; and • perform on instruments, alone and with others, a varied repertoire of music. 	
Objectives	Students will	PLT Activity and Page
MU.O.GMK-2.1.01	participate in singing a variety of songs.	#49 Tropical Treehouse p.20 #62 To Be a Tree p.269 #77 Trees in Trouble p.332
MU.O.GMK-2.1.02	sing loudly and softly.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.03	sing high and low pitches.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.04	echo a simple rhythmic pattern.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.05	perform steady beat and melodic rhythm.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.06	perform rhythms using quarter notes, quarter rests, beamed eighth notes, half notes and half rests.	
MU.O.GMK-2.1.07	communicate by moving expressively to music.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.08	demonstrate slow and fast tempi through movement.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.09	demonstrate high and low pitches through movement.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.10	demonstrate strong and weak beats through movement.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.11	demonstrate AB form through movement.	#49 Tropical Treehouse p.207
MU.O.GMK-2.1.12	perform an accompaniment to a song, i.e., rhythm instruments, melodic instruments, or body percussion.	#49 Tropical Treehouse p.207
Standard: 2	Exploring	
MU.S.GMK-2.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze, and describe music; and • evaluate music and music performances 	
Objectives	Students will	PLT Activity and Page
MU.O.GMK-2.2.01	identify and distinguish uses of the voice, i.e., whisper, shout, speak and sing.	
MU.O.GMK-2.2.02	identify and manipulate/notate high and low pitches on a music staff.	
MU.O.GMK-2.2.03	identify steps, skips, and leaps in staff notation.	
MU.O.GMK-2.2.04	distinguish between steady beat and rhythmic patterns.	

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MU.O.GMK-2.2.05	read notation for quarter notes, quarter rests, beamed eighth notes, half notes and half rests.	
MU.O.GMK-2.2.06	read rhythmic notation in 2/4 and 4/4 meter.	
MU.O.GMK-2.2.07	distinguish between same and different musical phrases.	
MU.O.GMK-2.2.08	identify introduction and coda.	
MU.O.GMK-2.2.09	identify same and different sections of music, e.g., AB form, verse/refrain staff.	
MU.O.GMK-2.2.10	identify and demonstrate proper use of repeat signs.	
MU.O.GMK-2.2.11	define piano (p) and forte (f).	
MU.O.GMK-2.2.12	define Allegro and Adagio.	
MU.O.GMK-2.2.13	evaluate their own musical performance, e.g., pitch, dynamics, tempo.	
MU.O.GMK-2.2.14	identify musical instruments, e.g., classroom, symphonic, folk, global, etc.	
Standard: 3	Creating	
MU.S.GMK-2.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations, and accompaniments; and compose and arrange music within specified guidelines 	
Objectives	Students will	PLT Activity and Page
MU.O.GMK-2.3.01	improvise a melodic or rhythmic phrase.	#49 Tropical Treehouse p.207
MU.O.GMK-2.3.02	create appropriate sounds to accompany stories or poems.	#49 Tropical Treehouse p.207
MU.O.GMK-2.3.03	compose a rhythmic or melodic pattern to represent a character in a story.	#49 Tropical Treehouse p.207
MU.O.GMK-2.3.04	improvise on a melodic instrument within specified guidelines.	
MU.O.GMK-2.3.05	improvise a rhythmic accompaniment for a song.	#49 Tropical Treehouse p.207
MU.O.GMK-2.3.06	compose an original composition.	
MU.O.GMK-2.3.07	compose a piece of music in AB form.	
Standard: 4	Relating	
MU.S.GMK-2.4	Students will <ul style="list-style-type: none"> understand relationships between music, the other arts, and disciplines outside the arts understand music in relation to history and culture 	
Objectives	Students will	PLT Activity and Page
MU.O.GMK-2.4.01	relate music to other disciplines, e.g., children's literature, math, science, visual art, etc.	#49 Tropical Treehouse p.207
MU.O.GMK-2.4.02	discuss social responsibility through appropriate audience behavior.	

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MU.O.GMK-2.4.03	demonstrate civic literacy by singing and discussing American folk songs and songs with patriotic texts.	
MU.O.GMK-2.4.04	sing and discuss Appalachian, global, and holiday songs.	
MU.O.GMK-2.4.05	compare singing games from various global cultures.	#49 Tropical Treehouse p.207
MU.O.GMK-2.4.06	discuss how music is used in daily life, e.g., television, radio, Internet, etc.	
MU.O.GMK-2.4.07	discuss the roles of musicians in society.	
MU.O.GMK-2.4.08	identify instruments unique to various global cultures.	
MU.O.GMK-2.4.09	discuss Italian origin of music terminology.	

Grade 3 - 5 General Music Content Standards and Objectives

Standard 1:	Performing	
MU.S.GM3-5.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music; and • perform on instruments, alone and with others, a varied repertoire of music. 	
Objectives	Students will	PLT Activity and Page
MU.O.GM3-5.1.01	expand singing songs in major and minor keys.	
MU.O.GM3-5.1.02	sing or perform an ostinato.	
MU.O.GM3-5.1.03	sing two part round and partner songs.	
MU.O.GM3-5.1.04	perform syncopated patterns.	#49 Tropical Treehouse p.207
MU.O.GM3-5.1.05	perform rhythmic patterns from notation.	
MU.O.GM3-5.1.06	play melodic patterns from notation.	
MU.O.GM3-5.1.07	play chords to harmonize melody	
MU.O.GM3-5.1.08	accompany singing on a variety of classroom instruments.	
MU.O.GM3-5.1.09	perform rhythmic and melodic patterns to add special effects to songs.	
MU.O.GM3-5.1.10	demonstrate presto, moderato, andante, and largo through movement.	
MU.O.GM3-5.1.11	demonstrate ritardando and accelerando and a tempo through movement.	
MU.O.GM3-5.1.12	perform music containing crescendo and diminuendo.	
MU.O.GM3-5.1.13	communicate ABA form through movement.	

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MU.O.GM3-5.1.14	communicate rondo form through movement.	
MU.O.GM3-5.1.15	sing or play instruments, following the cues of a conductor.	#49 Tropical Treehouse p.207
Standard 2:	Exploring	
MU.S.GM3-5.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze, and describe music; and • evaluate music and music performances 	
Objectives	Students will	PLT Activity and Page
MU.O.GM3-5.2.01	identify aurally and visually orchestra, band and folk instruments.	
MU.O.GM3-5.2.02	distinguish between an orchestra and a band.	
MU.O.GM3-5.2.03	expand previously learned notation to include single eighth notes and rests and beamed sixteenth notes.	
MU.O.GM3-5.2.04	expand previously learned notation to include whole notes and rests and dotted half notes.	
MU.O.GM3-5.2.05	read notation for songs.	
MU.O.GM3-5.2.06	read rhythmic notation in 3/4 meter.	
MU.O.GM3-5.2.07	identify a treble clef.	
MU.O.GM3-5.2.08	identify bass clef.	
MU.O.GM3-5.2.09	identify notes on the treble clef staff by letter name.	
MU.O.GM3-5.2.10	identify use of sharps and flats.	
MU.O.GM3-5.2.11	manipulate/notate notes for the major scale.	
MU.O.GM3-5.2.12	identify pp, p, mp, mf, f, ff dynamics.	
MU.O.GM3-5.2.13	recognize the symbols for crescendo and diminuendo.	
MU.O.GM3-5.2.14	identify the four vocal parts: soprano, alto, tenor, bass.	
MU.O.GM3-5.2.15	identify and demonstrate staccato and legato.	
MU.O.GM3-5.2.16	identify and demonstrate fermata.	
MU.O.GM3-5.2.17	identify <i>ritardando</i> , <i>accelerando</i> and <i>a tempo</i> .	
MU.O.GM3-5.2.18	identify and demonstrate first and second endings.	
MU.O.GM3-5.2.19	identify and demonstrate D.C. al Fine and D.S.	
MU.O.GM3-5.2.20	identify ABA form.	
MU.O.GM3-5.2.21	evaluate their own musical performances.	

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Standard 3:	Creating	
MU.S.GM3-5.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations, and accompaniments; and compose and arrange music within specified guidelines 	
Objectives	Students will	PLT Activity and Page
MU.O.GM3-5.3.01	improvise music questions and answers.	
MU.O.GM3-5.3.02	compose a piece using different dynamic levels.	
MU.O.GM3-5.3.03	given a theme, create variations on that theme.	
MU.O.GM3-5.3.04	compose a song in ABA form.	
MU.O.GM3-5.3.05	compose a piece using rondo form.	
Standard 4:	Relating	
MU.S.GM3-5.4	Students will <ul style="list-style-type: none"> understand relationships between music, the other arts, and disciplines outside the arts understand music in relation to history and culture	
Objectives	Students will	PLT Activity and Page
MU.O.GM3-5.4.01	collaborate with others in a musical play.	
MU.O.GM3-5.4.02	create a visual artwork for a piece of music or create music for visual art.	
MU.O.GM3-5.4.03	compare and contrast works of art and music that are based upon the same event, subject, or mood.	
MU.O.GM3-5.4.04	relate ABA forms in related arts.	
MU.O.GM3-5.4.05	sing and interpret foreign language songs from global cultures.	
MU.O.GM3-5.4.06	refine the use of Italian in music terminology.	
MU.O.GM3-5.4.07	develop civic literacy by singing West Virginia and patriotic songs.	
MU.O.GM3-5.4.08	sing spirituals, gospel songs, and work songs and recognize their roles in American history.	
MU.O.GM3-5.4.09	identify and discuss tone production for instruments and voices.	
MU.O.GM3-5.4.10	explore musical careers, e.g., conductor, composer, accompanist, etc.	
MU.O.GM3-5.4.11	explore 21 st century life skills relevant to musical careers, e.g., leadership, ethics, accountability, etc.	
MU.O.GM3-5.4.12	discuss and demonstrate social responsibility through appropriate audience behavior.	

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Grade 6-8 General Music Content Standards and Objectives		
Standard 1:	Performing	
MU.S.GM6-8.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music; and perform on instruments, alone and with others, a varied repertoire of music. 	
Objectives	Students will	PLT Activity and Page
MU.PD.GM6-8.1.01	sing songs and/or play instruments in unison and two-part harmony.	
MU.PD.GM6-8.1.02	sing and play major/minor melodies.	
MU.PD.GM6-8.1.03	play major/minor chords.	
MU.PD.GM6-8.1.04	perform music in a variety of global styles (e.g. classical, folk, jazz, etc.)	#59 Power of Print p.253
MU.PD.GM6-8.1.05	perform compositions and/or accompaniments on instruments.	#59 Power of Print p.253
Standard 2:	Exploring	
MU.S.GM6-8.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze, and describe music; and evaluate music and music performances 	
Objectives	Students will	PLT Activity and Page
MU.O.GM6-8.2.01	aurally identify soprano, alto, tenor, and bass voices.	
MU.O.GM6-8.2.02	visually and aurally identify musical instruments (e.g. traditional, folk, electronic, global, etc.).	
MU.O.GM6-8.2.03	aurally distinguish between major and minor tonalities.	
MU.O.GM6-8.2.04	review and refine all previous learned notation and musical forms.	
MU.O.GM6-8.2.05	read rhythmic patterns from 2/4, 3/4, 4/4, and 6/8 meters.	
MU.O.GM6-8.2.06	identify in 6/8 meter.	
MU.O.GM6-8.2.07	identify and notate dotted quarter notes.	
MU.O.GM6-8.2.08	expand previous notation to include dotted rhythms.	
MU.O.GM6-8.2.09	explore grand staff notation.	
MU.O.GM6-8.2.10	read notation for the bass clef and treble clef.	
MU.O.GM6-8.2.11	follow a musical score.	
MU.O.GM6-8.2.12	identify modulation.	

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MU.O.GM6-8.2.13	interpret tempo markings and dynamics.	
MU.O.GM6-8.2.14	interpret D.C., D.S., first and second endings.	
MU.O.GM6-8.2.15	evaluate vocal and instrumental performances.	
Standard 3:	Create	
MU.S.GM6-8.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations, and accompaniments; and compose and arrange music within specified guidelines 	
Objectives	Students will	PLT Activity and Page
MU.O.GM6-8.3.01	improvise on percussion instrument e.g. drum circle or percussion ensemble.	
MU.O.GM6-8.3.02	improvise on a melodic instrument e.g. ii V I; blues.	
MU.O.GM6-8.3.03	compose melodies using major/minor tonalities.	
MU.O.GM6-8.3.04	compose a piece in 2/4, 3/4, 4/4, 6/8 meter.	
Standard 4:	Relating	
MU.S.GM6-8.4	Students will <ul style="list-style-type: none"> understand relationships between music, the other arts, and disciplines outside the arts understand music in relation to history and culture	
Objectives	Students will	PLT Activity and Page
MU.O.GM6-8.4.01	develop civic literacy by singing and relating West Virginia songs to West Virginia history and geography.	
MU.O.GM6-8.4.02	explore and characterize music from various global cultures.	
MU.O.GM6-8.4.03	examine the science of acoustics.	
MU.O.GM6-8.4.04	use information and communication technology to examine the financial, economic, business and entrepreneurial aspects of musical careers.	
MU.O.GM6-8.4.05	discuss the evolution of musical styles, including their relationship to historical events.	
MU.O.GM6-8.4.06	discuss and demonstrate social responsibility through appropriate audience behavior in a given setting.	